

MARCO ANTONIO

IN SEARCH OF EL DORADO

Episode 22

(3RD VERSION OF SCRIPT)

February 2, 2001

Manel Gimeno

1.- BOOK. INTERIOR DAY.

Like in an old pirate movie, we see the cover of a thick book bound in red leather with the title in golden print. The book is called “The Diary of Captain Mendoza.” A hand opens the cover, and we see the first page, with the illustration of a Spanish galleon from the sixteenth century sailing through the waters. At the bottom of the page is a text written in Gothic letters (or something similar). This very text is read OFF-SCREEN in the voice of Bom-Bom. ZOOM-IN on the drawing of the boat stopping at the name, which is etched into the bow in golden letters: “El Dorado.” The drawing itself starts to become animated. Shot of Captain Mendoza, with the face of Bom-Bom, at the helm of the ship.

BOM-BOM (Off-screen)

Diary of Federico Mendoza, captain of “El Dorado.”
On December the 23rd, in the year of our Lord, 1526,
we began our voyage to return to Spain... And many
were the perils we were forced to confront...

A pirate flag appears. Redbeard and his pirates (SEE “STOWAWAYS IN TIME”) attack. Fight.

BOM-BOM (Off-screen)

“...Crossing the Sargasso Sea, we were attacked by the
formidable pirate, Redbeard. The fight was
astounding, but thanks to the courage of my men and
the strength of my ship, we managed to escape...”

Night storm. The boat is tossed about among huge waves, lightning and thunder. Captain Mendoza has a hard time keeping control of the helm. At his side, his cabin boy Nuño Núñez is holding an obviously useless little umbrella, with a print design.

BOM-BOM (Off-screen)

...only to fall into the worst storm I have ever seen.
But the crew’s morale remained high, and once more,
El Dorado made it through without a scratch.

Deck of El Dorado. A set of giant squid tentacles slithers about the deck, among the perturbed crew and running seamen.

Mendoza hits a tentacle gripping Nuño Núñez with an oar, until it lets him free.

BOM-BOM (Off-screen)

...And right when we thought we were safe, we
suffered the attack of a frightening sea monster. It was
thanks to our ingenuity and the speed of our ship that
we managed to escape.

The bilge of El Dorado. There is a bit of water on the hull. Cabin boy Núñez feels around in the water, pulls at something and lifts out a large rubber stopper attached to a chain with his

hand, as if unplugging a drain. He gets a flustered look as a jet of water springs through the hole.

BOM-BOM (Off-screen)

...Until I sent that moron Nuño Núñez to bail water out of the bilge, and he pulled the plug, thinking the water would drain out like in a kitchen sink.

General shot of El Dorado sinking.

Captain Mendoza on a lifeboat, staring at Núñez with an “I’m going to kill you” look. Núñez smiles with shame, drain plug in hand. The image is frozen on this scene, in the form of an illustration (ZOOM-OUT until the page can be seen).

2.- MARK ANTHONY’S HOUSE. INTERIOR DAY.

Bom-Bom, standing up reading out loud from an old book, gesticulating with great emotion. In front of him, on the couch, Gutanda is dozing off, Mark Anthony is yawning, and Cleopatra is reading a magazine with earphones in her ears.

BOM-BOM

(Reading) ...and with that magnificent boat sank (*emphatically*) the greatest treasure on the route to the Indies!, which has since then rested at the bottom of the sea.

Bom-Bom closes the book with a powerful thud, and everyone suddenly wakes up.

BOM-BOM

You see?!...Our ancestors’ treasure exists!!...We simply must go find it!!

MARK ANTHONY (*bored*)

...But dad, you tell us the same story every year ...

BOM-BOM

...And you never pay any attention to me!...But this year, I refuse. I’ve rented a boat, and we’re going to take advantage of the long Easter weekend to go out and find the treasure of El Dorado!

Cleopatra takes out her earphones and sets down the magazine.

CLEOPATRA (*excited*)

A boat?!...We could go on a vacation cruise!

BOM-BOM

There's no cruise or vacation!... We're setting off in search of the greatest treasure on the route to the Indies!

MARK ANTHONY (*Acquiescing*)

Ok, dad. We'll look for the treasure. (He winks at Cleopatra.)

(To Gutanda) Right, Auntie?

GUTANDA

I tend to get seasick, but as long as it's a vacation...(realizing her mistake) I mean...If we all go in search of it... All right!

BOM-BOM (*Exultant*)

I've finally managed to convince you!... Off we go!

We've got work to do!

3- PORT. EXTERIOR DAY.

Our friends are walking down the dock of a pleasure port. Mark Anthony is loaded down with all the beach items: a parasol, a cooler and a beach bag, from which a pair of swim fins and a printed towel emerge. Gutanda and Cleopatra are carrying beach bags and wearing sunglasses and caps or wide-brimmed hats. They all look very beachy, as if they were going on a picnic. Bom-Bom is pathetically dragging along an air pump with two large levers at each side. Above it is an old diving contraption with a diving suit. He is trailing behind, going much more slowly than the others.

As they walk along, they stare at the luxurious boats in the docks.

GUTANDA

(Looking at the boats) Heaven help us... What luxury!

MARK ANTHONY

Which one is ours, Dad?....

BOM-BOM

The very last one!

We pass by the boats, as our friends walk along looking for theirs. They pass in front of a huge yacht, then a lovely sailboat, a luxurious Zodiac with an off-board motor, another yacht, etc. Finally, they stop by a tacky-looking little skiff with oars. They all look down with surprise.

EVERYONE

Whaaaaaat?!!

MARK ANTHONY

We can't even fit the swim fins in there!

Bom-Bom shows up with his air pump.

BOM-BOM

Here we are at last!...It's that one there!

Bom-Bom points at the end of the dock, and we see a nice sailboat docked there.

MARK ANTHONY

Wowwww...!

CLEOPATRA

(Excited)

What a great holiday this is gonna' be!

BOM-BOM

Just a moment!...! If you don't help me find the greatest treasure on the route to the Indies, there won't be any holiday at all!

CLEOPATRA (*Acquiescing*)

Ok, already...

CLEOPATRA (*Acquiescing*)

We'll help you...

GUTANDA (*Acquiescing*) As long as we get a vacation, I'd be willing to be the first to the bottom of the sea.

BOM-BOM

That's the spirit! With the enthusiasm of adventure!...
Come on! All aboard!

TIME LAPSES

4.- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

Once on the high seas, Bom-Bom is at the helm of the sailboat with a sailor's cap on, singing as loud as he can.

BOM-BOM

... Row, row, row your boat, gently down the stream,
merrily, merrily, merrily, merrily, life is but a dream...!

On the deck, Gutanda, Mark Anthony and Cleopatra are leaning over the rail. We hear the sounds of them retching. They stand up but are seasick, their faces are a greenish color.

MARK ANTHONY

I don't know what's worse, the seasickness or the songs...

BOM-BOM

Never fear, you'll get used to it soon!... Mark Anthony, take a look at the deck for me!

Mark Anthony gets a surprised look on his face. He gropes around in a travel bag and pulls out a poker deck. He gives it to his father.

MARK ANTHONY

Are we going to play a game?

BOM-BOM

Oh, no, of course not!... Can't you help me run this ship?... I need everyone's help to sail in the right direction.

We see Cleopatra peering out of the stateroom with a bunch of papers.

CLEOPATRA

Here are the maps!

As soon as Cleopatra comes out, a gust of wind blows and causes the maps to fly in the air. Great ruckus on the deck. Bom-Bom gives orders left and right. Gutanda, with her arms on her hips, scolds him. Cleopatra runs around the deck chasing after the maps. Mark Anthony holds on as best as he can. The wind is blowing hard, and everyone is screaming without understanding what is happening.

BOM-BOM

Batten down the hatches!... Hoist the mizzenmast!... List to starboard!...

GUTANDA

Heaven help us!... I don't understand a word, Bom-Bom!

MARK ANTHONY

Cardboard?... I don't see any cardboard?!

BOM-BOM

Starboard, not cardboard!

MARK ANTHONY

What starboard?!... I get it!... (He pulls out some binoculars.)... Someone must have gone overboard... Let me see. (He looks towards the horizon.)

5-BINOCULAR CIRCLES. INTERIOR DAY.

Focusing and blurring view inside the binocular circles until we see a pirate flag waving on a ship.

MARK ANTHONY (Off-screen)

Hey!...Pirates!!

6- SHANGHAI'S BOAT. EXTERIOR DAY.

Linked together with the previous scene. The binocular circles widen until a clean shot of the flag is seen. The camera lowers to SHANGHAI, who is having a hard time keeping her balance high up at the top of the mast holding up the main sail. Her two MINIONS are approaching her threateningly, one going up each side of the mast, and each with a knife between his teeth. They lunge towards her. Shanghai jumps and grabs hold of a rope, swinging as if it were a jungle vine.

VOICES OF ADMIRATION (Off-screen)

OOOOHHHH!

Shanghai does a flip in the air and lands feet first on the deck. We hear clapping. The two Minions lose their balance and fall. URG, who is on the deck, catches them in mid-air, one in each arm. We hear more applause and see camera flashes. A group of typical tourists wearing bermuda shorts, flowery shirts, caps, wide-brimmed hats and photo and video cameras clap with enthusiasm.

TOURIST 1 (German accent)

Das ist very exciting!

TOURIST 2

Oh, *ja!*... *Sehr* realistic!

Shanghai and her gang end like in a theatrical performance. The camera approaches Shanghai.

SHANGHAI

This is pathetic!... We pirates acting like clowns for a bunch of tourists!...

MINION 1

Well...It doesn't pay too bad...

SHANGHAI

Silence, minion!...Or do you want me to try my new "Toucan Feather" whip on you?

MINION 1

No, please, not the "Toucan Feather" whip!

MINION 2

(Pointing) There's a boat coming!

7- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

From the deck of Mark Anthony's boat, we approach that of Shanghai.

MARK ANTHONY

It's Shanghai and her minions!... Ha! Putting a show on for tourists!

GUTANDA

They must not have a dime to their name.

CLEOPATRA

They're in a boat, but they've hit rock bottom!
Ha, ha!

The two boats sail up to each other, one faced in each direction.

SHANGHAI

Well, well... If it isn't Mark Anthony and Cleopatra.

SHANGHAI (*evil*)

Cleopatra!... What a surprise! That extra weight really suits you, dear.

CLEOPATRA (*evil*)

How are you, Shanghai?...
You look so good for your age!

They smile at each other with murderous looks.

SHANGHAI

So what did you lose in these seas?

MARK ANTHONY

We're on vacation!

BOM-BOM

No we aren't!... They don't believe it, but we're going to find the greatest treasure on the route to the Indies!

MARK ANTHONY

(Acquiescent) Whatever, Dad.

Mark Anthony looks at Shanghai, who shrugs and gets an expression on her face as if to say "I couldn't care less."

8- SHANGHAI'S BOAT. EXTERIOR DAY.

Our friends continue on their way, distancing themselves from the pirate ship. Cleopatra and Shanghai bid each other farewell.

SHANGHAI

Farewell, Cleopatra!...Congratulate your hairdresser on the cheap dye job!

CLEOPATRA

Sorry for not answering that, but my mother taught me to respect the elderly!

Close-up of Shanghai thinking.

SHANGHAI

Hmm...Cleopatra, Mark Anthony and a supposed treasure... (To Minion 1, the shorter one) You! Follow them...It could be true.

MINION 2

And what do we do with the tourists?

SHANGHAI

The tourists?...Oh, yeah...Throw them overboard!

We see the tourists in line walking the plank (LIKE IN "STOWAWAYS IN TIME," SCENES 20 and 35). Urg pushes them off with the tip of his sword and tosses them into the sea, along with their cameras. They are all delighted and don't stop taking pictures, even as they are falling.

TOURIST 1 (With German accent)

Oh!...This is *wunderbar*!

TOURIST 2

Ach so!...Sehr realistic!

9- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

On the deck, Bom-Bom is looking at a navigational map. Gutanda is wearing the diving equipment, which is very tight on her, and the lead weights.

BOM-BOM

This is right where the El Dorado sunk with the greatest treasure on the route to the Indies inside. Ready, sister-in-law?

GUTANDA

Heaven help us!...Why am I such a big mouth?

MARK ANTHONY

Come on, Auntie!...It'll be fun!

Bom-Bom puts the diving suit on Gutanda. Mark Anthony and Cleopatra start to activate the air pump by turning the levers. Bom-Bom speaks with Gutanda through a little clip microphone.

BOM-BOM

And remember...According to the law of the sea, any treasure belongs to whoever finds it first. Go get it, Gutanda!

GUTANDA

...Ok, already...(Sighing) What a great vacation!...

Gutanda jumps into the water and submerges.

10- BOTTOM OF THE SEA. DAY/ MARK ANTHONY'S BOAT. EXTERIOR DAY.

Gutanda slowly sinks amidst a column of bubbles. She reaches the bottom and starts to walk.

GUTANDA

This is all really pretty, but I don't see the boat here anywhere...

INTERCUT**BOM-BOM**

Look carefully...! It has to be there somewhere!

Mark Anthony and Cleopatra are pumping away at the air pump.

MARK ANTHONY

Man... What a great vacation!

Behind some coral, we see Shanghai's Minion 1 inside of a little submarine almost as small as a human body, which he is inside of.

MINION 1

Submarine calling Shanghai. Gutanda has descended. Over!

SHANGHAI

Don't lose sight of her... Over!

Gutanda is still at the bottom of the sea.

GUTANDA

Zilch! There is no sign of El Dorado!

BOM-BOM (Off-screen)

Well, let's see if you can find some sort of clue! Look carefully!

TIME LAPSES

11- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

Gutanda comes out of the water. Close-up of Bom-Bom, Mark Anthony and Cleopatra peering over the rail.

BOM-BOM (*Anxious*)

Did you find any leads on El Dorado?

Gutanda pulls one thing after another out of the water, as the others pick them up and comment on them. Everything is very fast.

GUTANDA

No...but I found the keys to Davy Jones' locker (she pulls out a key ring with ancient keys)... Some lobsters for dinner... (She pulls out some lobster.)

CLEOPATRA

Stupendous!

GUTANDA

A video tape of "Titanic"... (She pulls out a video tape.)

MARK ANTHONY

Oh, I've already seen that five times!

GUTANDA

...An oyster with a pearl inside... (She pulls out an open pearl with a shiny pearl in it.)

CLEOPATRA

Wow...!

GUTANDA

Some of Jacques Cousteau's underpants...(She pulls out some underwear)...Oh, and a mine from World War II.

She pulls out a mine from World War II. It is black and round, with little cylindrical spikes jutting out. Everyone is scared.

BOM-BOM

Good Lord!!!

CLEOPATRA

Oh, I don't think it would go off.

Gutanda nonchalantly throws it over her shoulder into the sea.

12- SEA FLOOR. EXTERIOR DAY.

Under the water, we see the mini-submarine. The mine is seen sinking down. It slightly brushes the submarine, causing a clicking noise. The minion looks at the camera with a face of astonishment.

13- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

From Mark Anthony's boat, we see a huge explosion at the point where the mine falls. Our friends shield themselves behind the railing at the edge of the boat. At the top of the foamy jet caused by the explosion, we see the mini-submarine (whole) flying through the air.

MINION 1

Aaaarrrrgggghhh!!!!

TIME LAPSES

14- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

On the deck, Gutanda is putting shrimp into a basket, while Cleopatra puts on the diving suit. Mark Anthony is next to the air pump and looks mad.

MARK ANTHONY (*angry*)

What a vacation...! I'm always the one who gets to pump!

BOM-BOM

Next time you go down! (She closes the diving suit.)

(To Cleopatra) Go ahead, dear!

Mark Anthony, with a gesture of being fed up, starts to turn the handle. Cleopatra jumps into the water. Mark Anthony looks at Bom-Bom, who is at the edge watching Cleopatra go down. Mark Anthony gets a sneaky look on his face. He concentrates and uses his powers, "ZMT!," to move the levers.

BOM-BOM (To Cleopatra, through the little microphone)

Do you see anything?

15- SEA FLOOR. EXTERIOR DAY.

Cleopatra walks along the sea floor. She stops and looks straight ahead.

CLEOPATRA (*surprised*)
Hey...!

BOM-BOM (Off-screen)
Did you find El Dorado?!

CLEOPATRA
No...

In front of her is a sunken ship. It is Noah's Ark.

CLEOPATRA
Would Noah's Ark be good enough for you?

BOM-BOM (Off-screen)
No!...There's nothing besides that?

Cleopatra turns around. Across from her, she sees a bunch of airplanes and big ships that have sunk. It's as if they had all sunk in exactly the same spot.

CLEOPATRA
The Bermuda Triangle!

BOM-BOM (Off-screen)
No!

Counter-shot. We see just what Cleopatra can see: they are the ruins of a large Mayan-looking palace that is very luxurious. On the ground are mountains of precious stones and golden statues.

CLEOPATRA
I've also run across the lost civilization of Atlantis!

BOM-BOM (Off-screen)
We've come to find the greatest treasure on the route to the Indies, not to get into archeology!

CLEOPATRA
Well...It's nowhere around here!

BOM-BOM (Off-screen)
All right... We're bringing you up!

Behind some rocks, watching the scene, is the submarine with the minion inside. We see him with one arm in a cast and a bandage on his head.

MINION 1

This is the submarine, calling Shanghai!...I am on Cleopatra's trail, but she hasn't found the boat either...Over!

SHANGHAI (Off-screen)

Don't lose sight of them!...Over!

MINION 1

(Hanging up the handset) Over, over...Does she think I'm deaf or something?

From outside, we see that a huge hook drops down in front of the submarine, with an angry-looking worm attached to it. The hook catches onto a jutting part of the submarine. The line gets jerked in a few times. The minion starts to look shocked.

16- MILLIONAIRE'S BOAT. EXTERIOR DAY.

On the surface, we see a multi-millionaire dressed in a navy blue blazer, white pants and an admiral's hat. He is wearing very thick glasses and is at the stern of his yacht, sitting with a huge, ultra-modern fishing pole in his hands. The fishing pole is something between a crane and an anti-aircraft cannon. Suddenly, an alarm bell goes off repeatedly "TILT, TILT, TILT!!!" All of the action takes place very rapidly.

MILLIONAIRE

I've got one!...I've caught a swordfish!

The millionaire activates a lever, and the line reels in very quickly onto a huge spool. The mini-submarine emerges at the end of it. The millionaire looks at it with disdain through his thick spectacles.

MILLIONAIRE

Bah!...It's just a hake!

The millionaire activates another lever, and the crane/fishing pole make a fast sideways movement, throwing the submarine/fish through the air. We hear the minion scream.

MINION 1

Aaaarrrrgggghhh!!!!

We see the submarine bounce off the surface of the water like a flat rock. With each ricochet, we hear the minion scream and hit the inside of the sub.

MINION 1

Ay!!!...Ouch!!!...Ohh!!!

17- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

On the deck of the boat, Bom-Bom is quivering like a child. Mark Anthony, Cleopatra and Gutanda console him.

MARK ANTHONY

Come on, Dad...

CLEOPATRA

It's no big deal...

BOM-BOM

We've looked all around the area, and there's nothing...
You were right... El Dorado doesn't exist... It was all
just a fantasy!...

Mark Anthony's face suddenly lights up.

MARK ANTHONY

Wait!...Do you remember "Titanic"?...When the ship
sinks, it doesn't go straight down (He makes a gesture
with his hand like a plane flying straight down.) It can
move pretty far if the water is deep!

BOM-BOM

(Hiccoughing) But...Sniff!...How can we find out what
direction it sank in?...

MARK ANTHONY

That's easy! Benny should know! He's the smartest
kid in the worldly world!

18- BENNY'S HOUSE. INTERIOR DAY.

We see Benny talking on the phone as he types at his computer.

BENNY

In 1526...approximately 200 tons...According to the
currents in the area and the depth, your boat should be
about... Write this down, Mark Anthony!

19- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

Mark Anthony is talking on a cellular phone, taking down figures in a little notebook.

MARK ANTHONY

...twenty degrees latitude west...Thanks, Benny!
(He puts the cell phone away and enthusiastically talks
to Bom-Bom)
I've got it, Dad!...We're gonna' look for El Dorado!
It's very close by!

BOM-BOM, CLEOPATRA AND GUTANDA

(Elated) Great!!!!

TIME LAPSES

20- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

Deck of the sailboat. Mark Anthony is wearing a diving suit just his size. Bom-Bom puts the old diving suit on him.

BOM-BOM

This is the exact spot, son. And remember... The Law of the Sea says that any treasure belongs to the first person who finds it!

MARK ANTHONY (with enthusiasm)
All right, Dad!

21- SEA FLOOR. DAYTIME/ MARK ANTHONY'S SAILBOAT. EXTERIOR DAY. (INTERCUTS)

Sea floor landscape. We see Mark Anthony go down amidst a column of bubbles. He reaches the sea floor. The seascape is different from before, with rocky heights in the form of small mountains filled with algae and coral.

MARK ANTHONY

How cool!...It seems like another planet!

Mark Anthony walks along. He goes up a small mountain and, along with him, we slowly discover the amazing silhouette of El Dorado. The boat is propped up against the edge of an abyss, completely covered by a layer of algae and sea plankton.

MARK ANTHONY

El Dorado!!!...It was true!...It's here!!!

On deck, Cleopatra and Gutanda are pumping away at the lever. They stop doing so to leap with joy alongside Bom-Bom.

GUTANDA / BOM-BOM, CLEOPATRA

Yeaaaa!...Bravo!...Yippiieeee!

We go back to the sea floor. Mark Anthony starts to turn green.

MARK ANTHONY

Hey!!...Air!!

On the boat, amidst the screams of happiness, we hear Mark Anthony off-screen.

MARK ANTHONY (Off-screen)

Pump me some air, I'm drowning!!

Cleopatra and Gutanda go quickly back to the pump, with an ashamed look.

GUTANDA
Heaven help us!...

CLEOPATRA
Sorry!

22- SEA FLOOR. EXTERIOR DAY.

In the foreground, we see the imposing silhouette of El Dorado. Mark Anthony walks up along the deck and reaches the end of the boat, from where one can see the edge of the abyss.

MARK ANTHONY
...The boat's at the edge of an abyss...

They peer over to see the sea floor and, at that moment, a school of fish appears surrounding him and causing him to lose his balance.

MARK ANTHONY
Hey!

Mark Anthony slips and falls towards the abyss, but manages to grab hold of the edge of the stern. A few rocks and some coral fall into the abyss, and we see how they vanish into the amazing depths.

MARK ANTHONY
That was close!...This must be the deepest abyss in the whole Atlantic!

Hidden behind some rocks, the mini-submarine watches over the scene. The minion, bandaged almost from head to toe like a mummy, gets a very evil look on his face.

Mark Anthony climbs up the hull of the boat and reaches the deck. Mark Anthony passes over the deck and reaches the helm. Everything is covered with a layer of plankton and algae, but not a detail is missing: there are barrels, ropes and other objects still in place. Mark Anthony goes along describing the situation.

MARK ANTHONY
I've gotten on board El Dorado. It's incredible, but despite all the time that's gone by, everything is in its place ...

Mark Anthony reaches a door under the helm that leads to the stairs that go inside the boat. He enters.

MARK ANTHONY

I'm going down. If there's any treasure, it must be in the Captain's stateroom.

23- INSIDE OF "EL DORADO." INTERIOR DAY. (DARKNESS)

From inside the boat, we see Mark Anthony go down. Off-screen, we hear the voice of Bom-Bom.

BOM-BOM (Off-screen)

It must be a very large boat. Will you be able to find the Captain's stateroom?

Mark Anthony lifts his head. On a wall, there are three signs like in modern boats. On the first is an arrow pointing up with some stairs and a stick man coming down. On the second is another arrow and the letters "WC." On the third is another arrow and the word "Captain."

MARK ANTHONY

I think so, Dad!

Mark Anthony walks through the inside of the ship. He opens a door that seems really heavy. He passes by a dark corner (black). As soon as he has gone by, a large eye opens and then knits its brow. The pupil follows Mark Anthony.

Finally, Mark Anthony reaches a door with the sign "CAPTAIN" and goes in. We follow him and see the Captain's stateroom. On the table is a medium-sized chest.

MARK ANTHONY

A chest!!!... The treasure!!!!... We've found the treasure!!

24- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

On Mark Anthony's boat, everyone leaps with joy, including Gutanda and Cleopatra, who stop pumping.

GUTANDA, CLEOPATRA, BOM-BOM

Greeeeat!!!!... The treasure!!!!... Hurray!!! It's ours!!!!...
All ours!!!

MARK ANTHONY (Off-screen)

Could you stop fooling around!!! I need air!!!

Gutanda and Cleopatra immediately realize and start pumping again.

25- INSIDE OF "EL DORADO." INTERIOR DAY. (DARKNESS)

Mark Anthony comes out of the Captain's stateroom, dragging the chest from one handle. He passes by the dark corner again, and this time the two eyes open and look angry as soon as he has gone. From the darkness emerges a huge tentacle that chases after Mark Anthony, who crosses through the heavy door he opened before, tugging at the chest. The tentacle

approaches Mark Anthony's back, but he carelessly slams the door with his foot. When it shuts, the door traps the tentacle, which turns red, shakes and disappears inside. Mark Anthony notices nothing.

26- SEA FLOOR. EXTERIOR DAY.

Mark Anthony comes out of the sunken ship and leaps to the sea floor with the chest. The submarine, hidden behind some rocks, witnesses the action.

MINION 1

Submarine calling Shanghai...Mark Anthony has found the treasure...Over!

SHANGHAI (Off-screen)

And what are you waiting for to take it away, you brainless oaf? ...And by the way...

MINION 1

(Interrupting) I know already...Over!

The submarine starts moving towards Mark Anthony, and at that moment, the huge mouth of a whale shows up and swallows it in one gulp. The whale turns around and leaves.

MINION 1 (Off-screen)

Whoa... A fog bank! I can't see a thing!

27- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

Mark Anthony emerges on the surface. Then the chest emerges thanks to his powers (ZMT!).

MARK ANTHONY

Here it is!!!

From the railing, Bom-Bom takes the chest and puts it on the floor of the deck.

CLEOPATRA

The treasure!!!

GUTANDA

It's ours!!!

BOM-BOM

I told you!!!! Ha! Ha! The greatest treasure on the route to the Indies!

MARK ANTHONY (taking off the diving suit)

Open it up, Dad!

When Bom-Bom is about to open it with a crow bar, a terrible shaking and loud noise throws them all to the floor.

Shanghai's boat has run up alongside them, hitting their vessel. Shanghai, Urg and Minion 2 jump onto the deck.

SHANGHAI

That chest is mine! Take your hands off!

MARK ANTHONY (*annoyed*)

No way! The Law of the Sea says that any treasure belongs to the first person who finds it!

SHANGHAI

And we are pirates...The Law of the Sea says that pirates get to keep everything they steal. (To Minion 2)
Bring me the chest!

Minion 2 approaches the chest. When he is about to take it, Mark Anthony lifts it in the air with his powers (ZMT!) and hits Minion 2 on the chin.

MINION 1

Ow!

Shanghai and Urg, without moving, pull out a gun and a rifle, respectively, as fast as lightning, and point at them. Sound of weapons being cocked.

SAHANGAI

Freeze, shrimp!

The chest immediately reappears along a boomerang path, hitting the head of Urg, who falls to the floor.

URG

Urg!

The chest falls to the floor and opens from the blow. Its contents are now openly seen: a rubber ducky, a toothbrush and a book. They are all left dumbfounded.

MARK ANTHONY

Man!

SHANGHAI

Where's the gold?

BOM-BOM (*picking up the book, perplexed*)

The Diary of Nuño Núñez... It's the cabin boy's chest.

SHANGHAI

All this mess just to get some mud-covered paper?!...

Urg is on the ground with birdies flying round his head. Gutanda is concerned and goes to help him.

GUTANDA

No, some have been hurt, as well.... Poor thing...

The empty chest moves up to Shanghai's feet.

SHANGHAI

(Looking at the chest with sarcasm) The greatest treasure on the route to the Indies... (to Minion 2) Let's go!

Minion 2 grabs the empty chest and takes it.

SHANGHAI

What are you doing?

MINION 2

It's better than nothing. We can use it in the show for the tourists...

SHANGHAI

Shut up!

Shanghai gets into her boat, followed by Minion 2, who takes the chest. We see Bom-Bom reading through the old book.

BOM-BOM

(Reading) Hey!...Look what it says here!

MARK ANTHONY

Give it up, Dad...

28- (FLASH-BACK) BILGE OF "EL DORADO." EXTERIOR DAY.

In a flash-back, we see Nuño Núñez in the bilge, surrounded by buckets of paint, paintbrushes and paint rollers, painting something a wood color that we can't see clearly (or that is off-screen). We hear Bom-Bom's voice off-screen.

BOM-BOM (Off-screen)

...I never thought that signing up for El Dorado as my first job would mean...using paint to camouflage the greatest treasure on the route to the Indies!

29- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

BOM-BOM

You see! The treasure is still inside the boat!

Shanghai and her Minion, who have heard Bom-Bom, turn around on their boat. Mark Anthony and Cleopatra look at each other, perplexed. Suddenly, Shanghai and her Minion, and Mark Anthony and Cleopatra vanish and return immediately in the same place, but dressed as modern deep-sea divers. The two groups stare each other down for a moment.

MARK ANTHONY

Last one down's a rotten egg!

They all jump in unison over the edge into the sea. On the deck, Bom-Bom puts the old diving suit on as fast as he can.

BOM-BOM

Hey! Wait for me!

30-SEA FLOOR. EXTERIOR DAY.

El Dorado can be seen far below, propped up along the edge of the deep abyss. Equipped with modern diving suits, Shanghai and Minion 2 walk towards the shipwreck with determination. A short distance behind, they are being followed by Mark Anthony and Cleopatra.

MARK ANTHONY

Fast, they're getting there first!

Bom-Bom is upside-down because of the weight of the old diving helmet. He is kicking his feet, since he forgot to put on the lead weights.

BOM-BOM

Gutanda! I forgot my lead weights! Can you hear me?

31- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

The camera focuses on the lead weights and then on Gutanda and Urg. She is wearing a wide-brimmed hat, and he has a bandage on his head. They are sitting on chaises longues, drinking daiquiris that have little umbrellas in them, as if they were on the deck of a cruise ship. Gutanda uses her other hand to turn the lever on the air pump sitting next to her.

GUTANDA

(Trying not to seem interested)

And what did you say your name was?

URG

(Flirtatiously) Urg!

GUTANDA

Ah...Lovely name!

32-DEPTHS OF THE OCEAN. EXTERIOR DAY.

Mark Anthony and Cleopatra, who have caught up with Shanghai and Minion 2, fight to be the first to reach the sunken ship.

CLEOPATRA

Get out of here, you pain in the neck!

SHANGHAI

Get out of our way!

MARK ANTHONY

We saw it first!

MINION 2

Let go!

33- MINI-SUBMARINE. INTERIOR DAY.

Minion 1, inside the mini-submarine. Around him, all is dark.

MINION SUBMARINO

Nothing! I can't see my hand in front of my face!...I'm gonna' turn on the fog lights.

The submarine lights up the inside of the whale. We see the spine like a huge vaulted ceiling. Inside are the remains of boats, buoys, large fish skeletons and a wooden doll with a long nose (like Pinocchio, but it should not resemble any of those previously designed by Disney, Coppola...)

MINION IN SUBMARINE

Uh-oh!...(Alarmed)...How do I get outta' here?!

The minion starts up the mini-submarine, whose propeller starts to turn noisily.

34- SEA FLOOR. EXTERIOR DAY.

From outside, we see the whale's eyes open with alarm, as a result of the vibration and the sound of the motor inside. It rapidly surfaces.

35- SURFACE OF THE SEA. EXTERIOR DAY.

The whale comes to the surface, knits its brow, tenses up and spews out the mini-submarine through its breathing hole. We see the mini-submarine fly into the air at high speeds.

MINION IN SUBMARINE (Off-screen)

Aaaarrrrgggghhh!!!!

36- SEA FLOOR. EXTERIOR DAY.

Shanghai, the Minion, Mark Anthony and Cleopatra have reached the sunken ship and continue to fight to get inside.

CLEOPATRA
Get out of my way!

SHANGHAI
Just leave!

MINION 2
Out I say!

MARK ANTHONY
The treasure is ours!

Suddenly, a huge furious eye opens in front of them. None of them can believe it, and they all run off.

EVERYONE
Aaaarrgggghhh...!

There is a moment of confusion, and right then, a huge tentacle (or two) comes out, trapping the four.

EVERYONE
Aaaarrgggghhh!!!!

From the shadows emerges a Kraken (a gigantic squid), which is clearly angry. The beast tries to pull the tentacle that our friends are trapped in towards its mouth. It seems like they cannot be saved.

MINION 2 (*Imploring*)
Sweet Lord almighty, save this child of yours...!

SHANGHAI
We have to do something!

CLEOPATRA
Mark Anthony, use your powers! It's an emergency!

MARK ANTHONY
It's too big!

The tentacle pulls them every closer to the kraken's mouth.

TODOS
Aaaarrgggghhh...!

37- SKY. EXTERIOR DAY.

The mini-submarine falls from the sky towards the water very quickly.

MINION 1 (Off-screen)

Aaaarrrrgggghhh...!

38- SEA FLOOR. EXTERIOR DAY.

The mini-submarine enters the water and reaches the sea floor, hitting the squid's head. The squid releases its captives because of the pain. The boat noticeably shakes.

CLEOPATRA

Let's get out of here!

The Kraken once again sends out its tentacle towards the divers. When it is about to reach them, Mark Anthony uses his telekinetic powers and, ZMT!, tosses a barrel at its head.

MARK ANTHONY

Hey you! Small fry!!!

The squid turns to fight against Mark Anthony and starts to aim its head at him. Mark Anthony gets out of its way at the last possible moment, and the squid's huge head crashes against the main mast of the boat, knocking it out.

MARK ANTHONY

Ha! Ha! Ha!

Because of the vibration from the blow, the layers of algae, coral and plankton that covered the boat start to crack apart. The divers are surprised.

MARK ANTHONY

Whoooa!

The layer of plankton comes off and makes it possible to see the original material the boat was made out of: It turns out to be a solid 24-karat gold vessel that shines so much it lights up the depths of the sea. The divers are amazed.

MINION 2

Gold!

MARK ANTHONY

How cool!

SHANGHAI

The whole boat is made of gold!

CLEOPATRA

Captain Mendoza was crazy!

BOM-BOM (upside-down)

That's what the cabin boy meant!... They painted it to camouflage it!

The boat starts to shake and unstoppably slips towards the abyss. The boat falls, vanishing into the depths as everyone looks on perplexed.

BOM-BOM (upside-down)

(Disappointed) My treasure...!

(TIME LAPSES)

39- SHANGHAI'S BOAT. EXTERIOR DAY.

Empty shot of the deck of Shanghai's boat. With one leap, Shanghai comes on-screen looking straight ahead, with a saber at her waist. Right after, her minions appear (Urg, Minion 1 and Minion 2).

SHANGHAI (*to herself*)

It's a dog's life...

Shanghai and the minions unsheathe their sabers and move forward. In front of them are a bunch of tourists tied to the main mast in a circle, horrified. Shanghai and her minions lift their sabers to take a slash at the tourists.

SHANGHAI

No one has paid to rescue you... You will die!

Shanghai and her minions simultaneously attack the tied up tourists.

TOURISTS

Aaaaaaaah...!

Shot of the tourists freed from the mast without a scratch. The ropes that tied them down are cut up on the floor. The tourists clap enthusiastically. Shanghai and her minions bow like in the theater.

TOURISTS

Yea!...*Phantastisch!*

TOURIST 1

It's *sehr* exciting!

One tourist, with a camera around his neck, is hanging from his thumbs off the main rigging (two ropes, one tied to each swollen, aching thumb).

TOURIST 2 (*happy*)

Oh, *ja!*... *Sehr* realistic!

The boat goes off towards the horizon.

SHANGHAI (Off-screen)
Come on...! All together now!

TOURISTS (Off-screen)
(singing with a foreign accent)
Row, row, row your boat, gently down the stream,
merrily, merrily, merrily, merrily, life is but a dream...!

40- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

Bom-Bom is depressed, sitting on the deck.

BOM-BOM
The treasure... Our ancestor's treasure...

MARK ANTHONY (Off-screen)
Forget about it, Dad...

CLEOPATRA (Off-screen)
Come on, dear... What's one treasure more, or one
treasure less?

GUTANDA (Off-screen)
(spirited) Bom-Bom... eat and be quiet!

The camera moves towards a table at which Mark Anthony, Cleopatra and Gutanda are enjoying the delicacies of a theme dinner. All of the dishes have been prepared using squid...giant squid, that is. Mark Anthony himself takes a look at a huge fried squid ring that he holds using both hands and a roll of bread. Gutanda and Cleopatra share a large piece of tentacle in its own ink.

MARK ANTHONY
(With his mouth full) Try a calamari sandwich... It's
amazingly delicious!

GUTANDA
Heaven help us, it sure is!

CLEOPATRA
Delectable!

Suddenly, Bom-Bom nervously looks at the cabin boy's diary.

BOM-BOM
A treasure! A treasure!

Gutanda, Cleopatra and Bom-Bom start screaming.

GUTANDA

Heaven help us, not again!

MARK ANTHONY

We've had enough, haven't we, Dad...!

CLEOPATRA

Enough joking... We're on vacation...!

BOM-BOM

It's not a joke! (Looking at the book) Look! The cabin boy says so here!

41- (FLASH BACK) MAGELLAN'S SHIP. EXTERIOR DAY.

Nuño Núñez is perplexed while standing at the railing of a boat, holding another drain plug attached to a chain. The camera moves towards the stern of the boat, where we read "Magellan," and the boat starts to sink.

BOM-BOM (Off-screen)

...And when El Dorado reaches Spain, I will go in search of The Magellan, the boat that I worked in before signing up for the El Dorado. It sank into the Pacific, with the greatest treasure on the route to the Orient!

42- MARK ANTHONY'S SAILBOAT. EXTERIOR DAY.

Bom-Bom lifts up the book with a happy gesture and shows them the page.

MARK ANTHONY

And Nuño Núñez draws a map here of where the Magellan sank!

They all look at each other, perplexed. Bom-Bom puts his captain's hat on with enthusiasm.

BOM-BOM

We've still got two days of vacation left...! Let's go find it!

MARK ANTHONY, CLEO AND GUTANDA

Oh, no...!

In a general shot, we see how the boat distances itself towards the horizon, turning from side to side.

BOM-BOM

Come on, dear family!...Adventure! Adventure!

(singing)

Row, row, row your boat, gently down the stream,
merrily, merrily, merrily, merrily, life is but a dream...!

CLEOPATRA, GUTANDA AND MARK

ANTHONY

(Alternately, retching from seasickness)

Blaaaaaahhhhhhhh!!!!

The shot turns into a still illustration, like the ones at the beginning of the episode. ZOOM-OUT. Under the illustration, in Gothic letters are the words THE END. A hand closes the book.

FADE TO BLACK

END OF EPISODE