

BLAKE DOUBLE IDENTITY

"Illuminati"

(Script)

Written by:

Sean Catherine Derek

October 4, 2011

41 Entertainment, LLC

TEASER

FADE IN:

EXT. STOCKHOLM CONCERT HALL - NIGHT

Establish the neoclassic-pillared concert hall (or our rendition of the famous Stockholm Concert Hall used for the Nobel Science Prize ceremonies) as we superimpose:

'STOCKHOLM, SWEDEN'

CAM PULLS UP AND LEFT TO REVEAL Justin and Tatiana in full agent gear are actually on a ledge of the building some 75 feet up - surreptitiously surveying the guests entering the concert hall far below them.

MR. LI <FUTZED>
Tonight the Nobel Prize for science
Will be awarded to Dr. Hans Isnark

MR. LI's hologram floats over Tatiana's Xcorder screen as he briefs them:

MR. LI (CONT)
For his advancement in divining
super strings in the quantum field.

Justin hits an 'air guitar' chord while Tatiana just shakes her head.

JUSTIN
Cool, amped-up strings!

TATIANA
So clueless...

INTERCUT
BETWEEN:

INT. AGENCY HEADQUARTERS - CONTINUOUS

MR. LI stands with GOON before a holo-screen showing a checker-board of images of male and female SCIENTISTS in lab coats (we will later see them imprisoned) POPPING OFF one at a time in random order, leaving dark spaces on the grid.

MR. LI (V.O.)
Over the last 26 months, several
renowned scientists have
mysteriously disappeared.

GOON
So you two better make sure nothing
happens to your Nobel laureate!

EXT. CONCERT HALL - CONTINUOUS

Justin frowns.

JUSTIN
Lariat? Thought the guy's name is
Isnark.

Tatiana continues surveying the scene below.

TATIANA
No one's messing with the doc on my
watch.

As Justin looks down from the ledge and nearly loses his
balance so his sister has to yank him back.

JUSTIN
Right, we're on top of it - whoa.

POV DOWN ON STREET ENTRANCE - as suddenly all hell breaks
loose as GUESTS flee the hall, screaming in terror.

GUESTS
(Screaming in Swedish,
French, Spanish)
Hjalp Vampyr!/C'est un Vampire!/
Ayudame es un Vampiro!

Suddenly a freakish, black-capped human-creature hybrid
VAMPIRE BEAST comes flying out carrying DR. ISNARK! (NOTE:
The cape is made of what appears to be dark shimmering chain-
mail-like, space-age material - that we later learn are
hundreds of micro projection screens.)

JUSTIN/TATIANA
Vampire?!

The twins leap off the ledge - their uniforms deploy glider-
wings, which are attached under their arms.

TATIANA
It's got Isnark!

Justin is gliding straight at the vampire-beast that is holding Dr. Isnark.

JUSTIN

I got you--

Just then a gleaming silver van SHIMMERS into scene already waiting at the curb (coated with the same unique material) - the side door already open.

The Vampire-beast glides in with Isnark - flying into the van.

JUSTIN (CONT'D)

What in the--

The van door slides/slams shut just as--

Justin glides into shot and he hits the side of the van - hard!

JUSTIN (CONT'D)

(Pained impact grunt)

Justin slides to the asphalt, stunned.

JUSTIN (CONT'D)

(Pained groan)

Bad move...

Just as the van SCREECHES away from the curb--

Tatiana sails in and lands on the roof as it careers off.

TATIANA

(Impact cry)

Justin reacts with alarm to Tatiana struggling to stay on top of the speeding van.

JUSTIN

Tatiana!

SLAM TO BLACK:

ACT ONE

FADE IN:

EXT. CONCERT HALL - NIGHT - RESUME

The van is just burning rubber away from the hall with Tatiana on the roof, nearly being thrown off by the speed.

TATIANA
Justin! Follow us!

CLOSE ON VAN - we see (what will become the familiar) SHIMMER through the tinted window and we get a brief glimpse of a FIGURE INSIDE (Illuminati, but we only see what looks like a shimmering suit of chain mail armor made out of reflective, space-age material).

Justin gets to his feet and already tapping his Xcorder.

JUSTIN
On it!

Justin's super car SCREECHES to a stop in front of Justin who leaps on the hood and then slides over it to the driver's side.

JUSTIN (CONT'D)
Just hang on, Sis!

ON THE VAN - Tatiana is nearly thrown off the roof as the van careens around a corner.

TATIANA
Trying!
(Straining - as she starts
to fall off)
Failing.

Via her earpiece she hears:

GOON <V.O. EARPIECE>

Tatiana! Activate your Xcorder's impul--.

CLOSE TATIANA - grinning as her Xcorder GLOWS and instantly SLAMS her against the roof of the car.

TATIANA
Impulse magnet! Sticking like glue!

The van picks up speed...

EXT. STOCKHOLM STREETS AND BRIDGES - NIGHT - CONTINUOUS

CHASE MONTAGE - DRAMATIC ANGLES - Justin's car careening around Stockholm trying to close in on the van.

Tatiana remains on top of the van, being whipped around, but her magnetized Xcorder keeps her from sailing off. With her free hand she pulls another device from her belt gear.

TATIANA
Better do something before he rips
my arm off.

Tatiana activates the device, which has a laser beam that starts BURNING into the roof of the van.

The huge HULKING VAN DRIVER suddenly veers sharply and RAMS the side of the van against a wall.

The impact knocks the laser from Tatiana's hand and whips her violently.

TATIANA (CONT'D)
(Impact cry)

Justin speeds closer behind the van (so he cannot see the road ahead).

JUSTIN
Tatiana jump on!

Tatiana suddenly looks up ahead and reacts with a look of pure terror.

TATIANA
(Frightened gasp)

HER POV - up ahead there is an old, very low bridge/tunnel - so low Tatiana will surely be killed.

ECU TATIANA - eyes gleaming with pure fear!

SPLIT SCREEN - INCLUDE JUSTIN suddenly reacting as if he has a piercing pain in his head, which he grabs with one hand while struggling to control the car with the other.

JUSTIN
(Pained gasp, low moan:)
Tatiana...?
(Alarmed, forceful shout)
Tatiana!

As Tatiana snaps out of her stupor and slaps her Xcoder (turning off the magnet) as she flips off the back of the van a split second before it speeds into the tunnel!

Tatiana hits the ground hard, nearly blacking out, then--

TATIANA
(Impact cry, dazed groan)
--she stagger to her feet, dazed
and disoriented.

Justin is recovering from the sudden pain in his head when he suddenly looks up and panics.

JUSTIN
Oh man this T-Squared, twin-shared
thought-thing is a killer-- Oh no!

POV THRU WINDSHIELD- Tatiana dead ahead!

Justin has to brake and swerve the car into a major spin to avoid running over his sister.

When the car comes to a stop, Justin sits there stunned.

JUSTIN (CONT'D)
I can't believe I nearly turned my
own sister into pavement pizza.

WIPE:

EXT. STOCKHOLM STREETS - NIGHT - CONTINUOUS

Justin floors it and tears through traffic, taking a corner on two wheels.

PAVEL (VO)
Not to worry, Pavel has programmed
your GPS system with course to
intercept bad guy's van.

Justin's car comes SCREECHING around the corner heading onto--

TATIANA
Pavel put us on course alright -

A CLASSIC STOCKHOLM BRIDGE - with the van heading straight towards them - head-on!

TATIANA (V.O.) (CONT'D)
A crash course!

ON PAVEL ON DASH SCREEN - looking contrite.

PAVEL
Oops. My bad.

Justin glances at Tatiana.

JUSTIN
I'm not gonna back down.

The entire van suddenly SHIMMERS - then disappears into thin air.

JUSTIN (CONT'D)
Wait where'd--

As Justin is trying to figure out what happened - suddenly he is speeding straight at--

A giant TYRANNOSAURUS REX!

Justin and Tatiana do double takes.

JUSTIN/TATIANA
T-REX!!!!!!

An instant before impact, Justin turns the wheel so sharply--
His car flips and sails into the air - then--

TWINS
(Falling shouts and cries
thru next shots)

The car CRASHES through the guardrail and off the bridge!

The car flips again and plummets towards the water.

Justin's car SPLASHES down in the water.

Inside, the air bags EXPLODE open cushioning the twins' impact.

JUSTIN
I'm okay.

SLAM TO BLACK:

EXT. AGENCY HEADQUARTERS - MORNING

Establish the volcano base as we hear Mr. Li demanding to know:

JUSTIN (VO)
I know it sounds whacko, but I
swear it's what we saw.

CUT TO:

INT. AGENCY HEADQUARTERS - CONTINUOUS

Goon keeps clear of Mr. Li, who is looking very unhappy as he paces before the twins.

MR. LI
We are not talking about your
alleged vampires or dinosaurs.

Goon steps forward:

GOON
You allowed another scientist to be
abducted! You failed your mission.

Tatiana turns back to Mr. Li and shrugs.

TATIANA
Look we never asked for this job.
So fire us.

JUSTIN
Forget firing us. We quit.

The twins move to stand united.

JUSTIN (CONT'D)
No way Tatiana and I ever planned
to be stuck working together.

Mr. Li stuns the twins with:

MR. LI
Actually it has been the plan since
you were infants. That is when
your father began training you to
join the Agency.

JUSTIN
Say what?

TATIANA
What's our dad got to do with this
place?

Mr. Li turns to Dwayne.

MR. LI
Show them, Dwayne.

Dwayne smirks as he taps his touch screen.

A large HOLO SCREEN floats before them and an image of the twins' FATHER "BLAKE" appears (looking like a young handsome Bond).

MR. LI (V.O.)
Your father, Agent Blake helped
create the Agency.

The twins exchange stunned looks as the screen changes to:

WE INTER-CUT BETWEEN REAL TIME AND ON SCREEN FLASHBACKS (in cool very 1960's 'Dr. No' style).

EXT. ORIGINAL VOLCANO BASE - FLASHBACK - DAY

It is clearly the same place that is now - the Agency base - BUT this ORIGINAL version of it is much darker and more sinister looking.

MR. LI (V.O.)
Your father believed that no single
government should influence The
Agency's missions.

We see a small one-man 1960 style helicopter approaching the volcano - suddenly rocket launchers protrude from the volcano and start firing explosive BLASTS.

MR. LI (V.O.)
So he decided the Agency would be
funded by the spoils of the very
evil it worked to defeat.

REAL TIME - Justin looks at Tatiana, who just shakes her head in amazement.

JUSTIN
So, he took stuff from the bad guys
to help the good guys? Cool!

ON SCREEN FLASHBACK - The helicopter veers and dodges the BLASTS.

MR. LI (V.O.)
This very base was built by the
most sinister mastermind of all
time, the head of The Organization!

Suddenly a rocket hits the helicopter EXPLODING it into a FIREBALL that rains down to the water - where we see--

Blake is coming out of the water wearing old fashion scuba gear.

MR. LI (V.O.)
They thought they had won the
battle. But they underestimated
your father.

INT. ORIGINAL VOLCANO BASE - FLASHBACK - CONTINUOUS

Inside the original base - we see Blake running through a tunnel towards camera as a series of FIERY EXPLOSIONS go off right behind him.

MR. LI (V.O.)
Agent Blake delivered a devastating
blow to the Organization and
secured this base for the Agency.

INT. AGENCY HEADQUARTERS - REAL TIME - CONTINUOUS

The twins step up to AND INTO THE FIERY EXPLOSIVE HOLOGRAPHIC IMAGE of their dad, which remains frozen on screen.

TATIANA
We had zero idea --

JUSTIN (OVERLAPPING)
--our dad had a double identity...

FADE OUT

ACT TWO

INT. AGENCY HEADQUARTERS - RESUME

Tatiana and Justin still look stunned as they turn to Mr. Li.

JUSTIN
So, maybe it's true about our dad,
but no way were we being trained to
be secret agents.

Mr. Li nods to Dwayne.

ON THE HOLO SCREEN we see home-movies of...

INT. BABY NINJA TRAINING PLAYROOM - FLASHBACK - DAY

The twins as adorable toddlers are waddling around dressed in little ninja robes. TODDLER-JUSTIN is practicing his martial arts moves on a STUFFED BEAR, when suddenly--

TATIANA (V.O.)
Now that I think about it, what
toddlers have ninja outfits?

TODDLER-TATIANA does a series of jabs and kicks - ending in a roundhouse kick that sends the stuffed bear flying out of Toddler-Justin's arms and flying high in the air.

TODDLER-TATIANA
(Martial arts attack
squeals)

As Toddler-Tatiana triumphantly catches the stuffed bear, Toddler-Justin burst into tears.

TODDLER-JUSTIN
(Wailing)
JUSTIN (V.O.)
You were been born mean.

TATIANA (V.O.)
Hey, it was my bear.

The screen changes...

INT. X-MEN-STYLE DANGER ROOM - FLASHBACK - CONTINUOUS

ACTION MONTAGE - the TWINS AT 7 YEARS OLD racing around in super cool toy cars - both narrowly avoiding MECHANICAL MENACES (robots from pilot) at every turn.

JUSTIN (V.O.)
Hmm... maybe our childhood wasn't all
that normal.

INT. AGENCY HEADQUARTERS - REAL TIME - CONTINUOUS

Tatiana holds out her hand to reveal a piece of the strange material coating the van.

TATIANA
The van had this weird stuff all
over it, so I helped myself to a
sample.

Pavel excitedly takes it from her and hurries off.

PAVEL

Is mine. I analyze right away.

MR. LI

These abductions are connected to a conspiracy that could bring down every leader in the free world.

JUSTIN

You think our vampire guy has something to do with it?

TATIANA

I know what we think we saw, but c'mon, there's no such thing as vampire.

MR. LI

Perhaps not the blood sucking kind...

X-DISSOLVE:

EXT. DESERT ABANDONED MILITARY COMPOUND - DAY

OPEN ON a timeworn sign reads KEEP OUT DANGER RADIOACTIVE ZONE.

MR. LI (V.O.)

But I assure you there are power-vampires, those who usurp the genius of others for personal gain...

PAN to a cargo plane parked on the cracked tarmac of the abandoned, dilapidated compound. The plane's rear loading hatch is open to reveal the silvery van from Stockholm.

As the WIND WHIPS up sand, camera finds an open door to the seemingly abandoned compound.

MR. LI (V.O.)

We believe one such thief is behind the abductions...

CUT TO:

INT. COMPOUND - HIGH TECH PRISON LAB - CONTINUOUS

Dr. Isnark (the kidnapped Nobel scientist) is being tossed into the room by the hulking van Driver.

DR. ISNARK
 (Eastern Europe accent)
 Wait, stop I--(impact cry)

Isnark is startled to see other hapless SCIENTISTS inside Plexiglas cells (same as pictures seen earlier) all working with very expensive, cool looking elaborate lab equipment in their private prisons.

DR. ISNARK (CONT'D)
 (Realization, dread)
 This is what happened to all the
 missing scientists...

Isnark jolts at the sound of a voice behind him:

ILLUMINATI (V.O.)
 An astute observation.

Isnark spins around - but there is no one there! A beat and the air begins to SHIMMER and then--

DR. ISNARK
 Who--?

ILLUMINATI appears! Over his tall muscular frame, Illuminati wears a very cool, skintight shimmering suit (like a chain mail armor made out of reflective, space-age material that we will later learn is made up of hundreds of mini cameras and screens that record and then project the illusions). His head is clean-shaven, but he has a cross-bar open helmet made out of the same shimmering material. Illuminati is a clever and charismatic showman - with a gift for voice impersonating. He is NOT a mad scientist; just an egomaniac.

ILLUMINATI
 I am Illuminati. Welcome to my
 think-tank, Doctor Isnark!

Isnark studies him, frowning.

DR. ISNARK
 I've seen you somewhere, you're
 some kind of magician.

ILLUMINATI
 (Oozing ego)
 Illusionist! The world's most
 famous and most brilliant --
 ILLUSIONIST!

DR. ISNARK
What do want from me?
(Gesturing to others)
From any of us?

Illuminati holds out his hand and it shimmers (briefly revealing the mini cameras/screens) and his hand transforms into a FREAKISH PLUMED CLAW.

ILLUMINATI
The world must continue to believe
that I am the genius behind feats
like this, even if I must borrow
that genius from others!

Isnark shakes his head in disgust.

DR. ISNARK
What kind of egomaniacal monster
would waste the finest minds in the
world on some inane Vegas show?

Illuminati raises his arm to backhand Isnark with his claw, but he catches himself.

ILLUMINATI
Why you--
(Checking, ego kicking in)
It isn't just a Las Vegas show
anymore. I am about to have my own
live television special!

Before Isnark can scoff, Illuminati holds up his claw for silence.

ILLUMINATI (CONT'D)
But super stardom isn't all I get.
There is an Organization that pays
me a fortune for certain scientific
data...

SMASH CUT TO:

EXT. THE WHITE HOUSE - DAY

ESTABLISHING SHOT as we hear:

ILLUMINATI (V.O.)
...And even more for top-secret
information...

CUT TO:

INT. WHITE HOUSE HALLWAY - CONTINUOUS

A SECRET SERVICE AGENT is walking down the hall and passes a JANITOR, who nods as:

SECRET SERVICE AGENT #1
Hey, Hank, how's it going?

We see the janitor is wearing two unique rings (with the now familiar shiny camera/lens) that he has furtively pointed at the SS agent.

ECU ON RINGS as we see they are lens COLLECTING DIGITAL DATA (creating a grid diagram of a human body)and then--

As the Secret Service Agent turns a corner disappearing O.S.--

The janitor's image begins to SHIMMER and then transform into the exact replica of Secret Service Agent #1.

The fake agent continues back towards the Oval Office, where we see two more Secret Service AGENTS escorting the PRESIDENT down the hall. As they pass the fake agent - we see that the fake agent is covertly pointing his rings at the President. He dips his head and says:

FAKE AGENT #1
Mister President.

ECU ON RINGS COLLECTING NEW DIGITAL DATA.

When the real President and agents move O.S. around the corner--

The Fake Secret Service agent begins to SHIMMER as he heads back towards the Oval Office and transforms into--

The spitting image of the President!

The fake president reaches the outer office and the closest SECRETARY instantly stands.

PRESIDENT'S SECRETARY
Back already Mr. President?

US PRESIDENT
(Interrupting)
I am not to be disturbed unless
there is all out war! Understood!?

CUT TO:

INT. AGENCY HEADQUARTERS - WEAPONS AREA - DAY

Tatiana and Justin are looking bummed as Mr. Li enters:

TATIANA

Why do you still think we belong in
the agency?

MR. LI

As I have told you, you possess a
rare gift.

TWINS

(In unison)
T-Squared.

JUSTIN (SOLO)

--but it didn't stop us from
blowing it in Stockholm.

QUICK FLASH BACK - TO TUNNEL SCENE - SPLIT SCREEN - Tatiana reacting in fear to her near death experience and Justin sensing it and grabbing his head in pain.

MR. LI (V.O.)

As you continue your work with the
Agency, this power, this telepathic
link, will grow stronger.

Justin turns to Tatiana looking cocky.

JUSTIN

So we're like real life
superheroes!

MR. LI

I assure you, our foe, The
Organization has also has its own
superhuman operatives, some with
even more highly evolved powers.

SMASH TO BLACK:

INT. WHITE HOUSE OUTSIDE OVAL OFFICE - DAY

The real President and his Secret Service Agents approach As
the FAKE President exits the Oval office with a burnished
metal briefcase.

PRESIDENT'S SECRETARY

Mr. President!? Two of you? But
how?

Secret Service agents pull their weapons and move towards the
fake president.

SECRET SERVICE AGENT #1
The President has been with us all
along. This guy's an imposter!

US PRESIDENT
That case holds the missile launch
codes!

The Fake President smiles, flickers out of sight, reappears
as the FLYING VAMPIRE and soars away as the agents fire at
him to no effect!

SECRET SERVICE AGENT #1
He's getting away!

SECRET SERVICE AGENT #2
He's got the missile codes....

PRESIDENT
And with them, he could destroy the
world!

SMASH TO BLACK:

EXT. SKY OVER LAS VEGAS - NIGHT

The Agency jet banks towards the outrageously bright lights
of the city - as we hear ELECTRIC GUITAR RIFFS and
superimpose:

LAS VEGAS, NEVADA

INT. AGENCY JET - CONTINUOUS

Tatiana is grimacing as Justin plays guitar riffs.

TATIANA
Good thing that piece of the van I
gave Pavel gives off an odd
radiation. Satcom tracked it here
to Las Vegas.

JUSTIN
So now we go undercover to find
who's got it! Professional
musician's my identity for this
mission.

TATIANA
Better hope your new boss is tone
deaf, too.

JUSTIN
 (Smirking)
 Yeah, well tough luck you don't
 have any talent to use as cover.

Tatiana producers her Press Pass and smirks.

TATIANA
 Meet the press, baby Bro'.

THE PLANE starts descending.

X-DISSOLVE TO:

EXT. LAS VEGAS - GALAXIA FLOATING PALACE - DAY

Establish the most outlandish hotel conceivable in Vegas. The vast complex is suspended high above the city like a floating futuristic Mount Olympus that spans across the width of the strip. Huge crystal support pillars double as elevators.

In the center of the compound is an extremely long narrow pool with a glass bottom overlooking the street far below. At the far end, on the other side of the pool is--

EXT. FUTURISTIC AMPHITHEATER - CONTINUOUS

Towering above the back of the theater is a gigantic billboard-style cutout of Illuminati done in silvery lights.

Around the stage there are television cameras and lights ready for filming. Right below, in the orchestra pit, we see Justin tuning his guitar while sitting with a few other MUSICIANS. Justin is keeping his guitar neck in front of his face while he stares up at--

On the stage, the hulking van driver is with the young TV DIRECTOR.

DIRECTOR
 He's nearly an hour late again.
 Doesn't this guy realize we shoot
 the show tonight... live?

Suddenly, there's a blinding SHIMMER and a loud ominous HISSING and the director and gasps in horror to see a massive COBRA rise up in front of him.

DIRECTOR (CONT'D)
 (Frightened gasps)
 The snake SHIMMERS and transforms
 into Illuminati, who smiles.

DIRECTOR (CONT'D)
Illuminati!

Justin nearly jumps out of the pit he's so excited.

ILLUMINATI
Just wondering if you realize who
the star of the show is?

DIRECTOR
(Forced laugh)
Of course. Sorry, just a little
tense.

Justin is smiling with satisfaction.

JUSTIN
(Sotto)
Looks like we just found our guy.

As if by instinct, Justin looks around to exactly where--
Tatiana is standing and she meets his eyes and nods.

SMASH CUT TO:

EXT. DESERT - SUNSET

OPEN ON SAND DUNES against the flaming setting sun - a beat
and Justin and Tatiana ROAR over the dune on tricked-out
Agency off-road motorcycles.

VARIOUS DRAMATIC ANGLES as they race across the desert.

JUSTIN
So how's this Illuminati doing it?

ON Pavel on Justin's holo-screen.

PAVEL (ON DASH HOLO)
From piece Tatiana took off van we
know he is using micro cameras with
thousands of teeny-tiny little
screens.

Justin and Tatiana exchange dubious looks.

JUSTIN
The guy's like a moving movie
projector?

PAVEL

Da, he digitally records, and projects the illusion of whatever he wishes to impersonate.

Tatiana is nodding, getting it.

TATIANA

Or whatever background he's in so he can appear invisible.

JUSTIN

What've you got for us, Pavel?

As they sail over sand dunes, they get feed back from the Agency, projected on the bike's unique HOLO-SCREENS.

INTERCUT:

INT. AGENCY - CONTINUOUS

PAVEL is looking at holographic screen images accessed a from 'heat-imaging satellite'.

PAVEL

Good news and not so good. We hacked into a heat-imaging satellite to check for possible hideouts.

EXT. DESERT - ABANDONED COMPOUND - SUNSET

Justin and Tatiana ride close together as they near the compound (established earlier) watching Pavel on the Holo-screen.

PAVEL

Good news, we think we found it. Not so good: It's an abandoned military installation... where they used to test nukes.

Justin and Tatiana exchange uneasy glances.

TATIANA

So that's why the piece of the van was radioactive!

PAVEL

No worries, we are monitoring radiation levels via your Xcorders.

The twins check their wrist units.

PAVEL (CONT'D)
So if you start to glow we'll,
like, let you know.

JUSTIN
Great.

Tatiana gestures ahead.

TATIANA
I don't think nuclear radiation is
our only problem.

POV - the hulking van driver is barreling towards them - now driving what appears to be an awesome looking armored vehicle (with the same gleaming chain mail-like material coating it).

JUSTIN
(Scoffing)
Illuminati's a total fake. That
tank is just another illusion.

The villain vehicle suddenly fires an explosive laser BLAST.

The twins swerve apart just in time to avoid being blown apart as sand erupts all around them.

TATIANA
That was no illusion.

As another laser BLAST erupts in front of them, the sand and debris obscuring them from view...

TWINS
(Startled cries)

FADE OUT

ACT THREE

FADE IN:

EXT. ABANDONED COMPOUND - SUNSET - RESUME

MONTAGE OF DRAMATIC ANGLES around and through the compound - as the villain-vehicle continues FIRING on the twins - creating deep craters and sending eruptions of sand sailing!

The twins are holding their own - but then the villain vehicle suddenly SHIMMERS and disappears.

TATIANA

At least now we know how he's doing it. Maybe we can follow his tire tracks.

JUSTIN

The dunes are too irregular and he keeps going airborne.

Another laser BLAST nearly nails Tatiana, who is forced to lay her back down its side, then she guns it back upright.

TATIANA

(Startled gasp)

Only time we know his general direction is when it's blasting us.

Justin suddenly gets excited by an idea.

JUSTIN

Right. So I'll slow down and try and draw the guy's fire. Then you kick up the sand to mess with his cameras and screens.

TATIANA

Not a bad idea, bro, except he might blast you back to Vegas.

Another BLAST nearly nails them.

JUSTIN

He might anyway, so let's go for it!

Tatiana guns it and veers off as Justin slows down.

Suddenly a BLAST hits Justin's cycle - launching him into the air.

JUSTIN (CONT'D)

(Startled yell thru next)

Justin sails through the air, yelling and flailing.

Tatiana reacts with alarm as--

TATIANA

Justin!

Justin and his motorcycle crash down several yards apart.

JUSTIN
 (Falling yell and impact
 grunt)
 Justin looks up from the sand and
 reacts with surprised delight.

JUSTIN (CONT'D)
 Wow, my plan actually worked.

Tatiana is spinning circles around the villain vehicle,
 kicking up sand - exposing the vehicle. The flying sand has
 also obscured the hulking driver's view and--

JUSTIN (CONT'D)
 Even better than I planned!

The villain vehicle CRASHES into Justin's damaged motorcycle
 and--

The bike EXPLODES, causing the vehicle to flip several times
 before--

The vehicle CRASHES into the main building - coming to rest
 UPSIDE DOWN.

The hulking driver is still strapped in, but he is only
 dazed.

Tatiana speeds to a stop as Justin runs up.

TATIANA
 Find the scientists, I'll handle
 this guy.

Justin runs into the building as Tatiana opens the vehicle
 door.

With a wicked grin, Tatiana hits his safety belt release and--

TATIANA (CONT'D)
 That's for Stockholm!

--the driver drops on his head.

VAN DRIVER
 (Impact grunt)

DISSOLVE TO:

EXT. LAS VEGAS - GALAXIA AMPHITHEATER - NIGHT

The director is frantic, marching around beside the camera
 crew waving his arms in frustration.

DIRECTOR

We're about to start broadcasting
live in 3 minutes and there's no
sign of the star.

Illuminati arrives just ahead of Tatiana (who is wearing her
press badge).

ILLUMINATI

Wrong again. Just making sure this
lovely young reporter has enough
for her story on the great
Illuminati.

The director waves to his crew.

DIRECTOR

Alright people, this is it!

Illuminati starts to move, but he freezes as:

TATIANA

Oh it's going to be an amazing
front page feature about the great
faker and kidnapper.

Before Tatiana has time to realize what's happening, the
magician has slipped restraints on her.

TATIANA (CONT'D)

(Startled gasp)
Hey how'd--

ILLUMINATI

(Chilling menace)
You say one more word, I will
finish you right now.

Justin arrives just as the director calls to Illuminati.

DIRECTOR

Lose the girl, we're going live in
30 seconds!

ILLUMINATI

I'm ready!

DIRECTOR

But this isn't what we rehearsed!

ILLUMINATI

I've decided to do an old classic
that never fails to thrill.

Illuminati smiles viciously at Tatiana then at the camera.

ILLUMINATI (CONT'D)

On live TV I am going to see this young lady in two!

Justin steps out looking defiant.

JUSTIN

You're busted, all the scientists you kidnapped are safe. And we found the brief case with the launch codes. It's over, so step away from my sister.

ILLUMINATI

You think I'm going to let a couple of nobodies stop me?

With a magician's flourish, Justin produces a sphere and rolls it at the nearest huge klieg light.

JUSTIN

Hey, I've got a few tricks up my sleeve, too.

As the massive light EXPLODES into a shower of sparks, the entire stage blacks out and the EXPLODING lights and blackout continues all the way up to--

THE GIGANTIC BILLBOARD CUTOUT of Illuminati towering over the theater - which EXPLODES and showers them with SPARKS!

The director finally looks happy as he turns to his crew.

DIRECTOR

You getting all this!?

Still captive, Tatiana looks amused as fiery sparks rain around them.

TATIANA

Viewer discretion advised.

JUSTIN

I'm cancelling your show, Illuminati.

ILLUMINATI

Not before my disappearing act!

Illuminati and Tatiana suddenly disappear through a trap door in the floor.

ILLUMINATI (CONT'D)
 Say good-bye to your sister
 forever!

TATIANA
 (Falling cry)
 Justin leaps to the stage and tries
 to pry open the trap door.

JUSTIN
 Tatiana!
 (Straining groans)
 It's no use!

MR. LI <V.O. THRU EARPIECE>

Justin! Focus! Use your special power. Use T-Squared!

JUSTIN
 I don't--
 (Pained cry into next
 shot)
 Justin suddenly grabs his head in
 severe pain.

JUSTIN (CONT'D)
 Tatiana's in deep trouble!

Justin tears off towards--

EXT. GALAXIA GLASS BOTTOM POOL - SECONDS LATER

Justin races towards the pool then he skids to a stop staring
 in amazement at--

TATIANA and TATIANA are fiercely battling at the edge of the
 pool as--

TATIANA AND TATIANA
 (Fighting cries and grunts
 thru next shots)
 Justin looks miserably confused as
 he watches the two identical
 females doing battle.

JUSTIN
 Whoa, talk about double identity...
 I'm not sure who's the real deal
 and who's the Illuminati imposter.

TATIANA #1
 What're you waiting for? Kick this
 faker's butt!

Justin looks determined for a beat.

JUSTIN
 That's gotta be Tatiana, she's
 always ordering me around.

TATIANA #1
 Will you hurry it up already!

JUSTIN
 That sounds just like her too.

Suddenly one Tatiana executes a roundhouse kick into the
 other and--

TATIANA AND TATIANA
 (Fighting cries and
 grunts)
 Tatiana #1 goes sailing/SPLASHING
 into the pool.

TATIANA
 (Falling cry)
 Tatiana #1 looks unconscious as she
 sinks towards the glass bottom.

The dry Tatiana moves to Justin, who is frantically looking
 for her to the other Tatiana sinking.

JUSTIN
 Tatiana...?

TATIANA #2
 Oh c'mon, you didn't think I was
 going to let that psycho win?

JUSTIN
 (Relieved laugh)
 Right.

Suddenly Justin grabs his head in pain and then he dives into
 the pool.

JUSTIN (CONT'D)
 (Pained cry)

UNDER WATER - Tatiana is just coming to - and looking irked.
 She reaches for her belt and pulls a sphere off (like the one
 Justin used to blow the klieg light) just as--

Justin reaches her and starts pulling/swimming them upward.
 The sphere drops towards the glass bottom.
 The twins break the surface. Tatiana instantly climbs out.

TATIANA
 (Gasping for air)
 Hurry Justin!

Tatiana leans down and grabs his hand and pulls him just as--

JUSTIN
 What's the--

The sphere EXPLODES and water ERUPTS!

Tatiana and Justin hit the deck as--

Water gushes out of the glass bottom pool, flooding the strip below!

TATIANA
 (Half laugh)
 Think Illuminati's career is all washed up.

They react to their and Xcorders as:

MR. LI
 Perhaps in Vegas, but not his criminal career. He appears to have escaped - with all his stolen technology.

SMASH CUT:

EXT. GALAXIA HOTEL - NIGHT

A nondescript MAN gets into a nondescript car.

INT. CAR - CONTINUOUS

The door closes and he SHIMMERS into Illuminati, who looks relieved for a beat but then startled as someone appears in the seat behind him.

ILLUMINATI
 (Startled gasp then relieved sigh)
 Oh it's just you.

REARVIEW MIRROR POV - the hulking van driver is seated in the back.

VAN DRIVER

I have a message. The Organization expects you to continue your work for them.

ILLUMINATI

And if I say no?

The hulking van driver smiles and CRACKS his enormous knuckles:

VAN DRIVER

(Pleased by the idea)

Then my orders are to snap you like a twig.

CUT TO:

EXT. AGENCY JET - VEGAS SKY - NIGHT

The jet is ROARING into the star-studded sky as we hear:

TATIANA (V.O.)

So how'd you know it was me in the water?

INT. AGENCY JET - NIGHT

Justin had been looking out the window and now turns to Tatiana.

JUSTIN

Easy. YOU give me a headache.

TATIANA

(Laughing)

Don't blame me, blame T-Squared.

(More serious)

So what other secrets did Dad managed to hide from us?

Justin and Tatiana show how connected they are by finishing each other's thoughts through the following:

JUSTIN

Tatiana do you think maybe Dad's still--

TATIANA
Alive? Sometimes I get this
feeling--

JUSTIN
Like he's nearby--

TATIANA
Watching me.

Justin holds up his hands in surrender.

JUSTIN
Okay this is creeping me out.

TATIANA
One thing's for sure, Dad made some
deadly enemies in the Organization.

EXT. AGENCY JET - CONTINUOUS

As the jet climbs towards the moon--

JUSTIN (V.O.)
That we've just inherited...

FADE OUT